The choice of materials is critical to the success of an interior. This book examines every aspect of the use of materials in interior design, from initial concept and selection to visual representation and practical application.

Following a brief introduction, the first five sections offer historical context and detailed guidance on selection, application, representation, communication and sources, while the sixth and final section features case studies by international interior designers.

The book includes useful step-by-step sequences, information on properties and sustainability, and a list of resources, online archives and sample libraries. It is an invaluable practical and inspirational guide for interior design students.

Rachael Brown is a senior lecturer at Portsmouth School of Architecture. Before this, she worked as an interior designer for 15 years.

Lorraine Farrelly is an architect and teaches undergraduate and postgraduate courses at the Portsmouth School of Architecture. Her previous books include *Drawing for Urban Design* (Laurence King, 2011).

Contents

Introduction
1. Historical context of materials and interior design
2. Selection
3. Application
4. Communicating from concept to completion
5. Material classifications, processes and sources
6. Case studies

Materials and Interior Design
Rachael Brown and Lorraine Farrelly

The understanding of materials is a key to the creation of a good interior

Packed full of practical information on how to select, represent and use appropriate materials

Includes useful lists of resources, including online archives and sample libraries