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Thames & Hudson
181A High Holborn, London WC1V 7QX
www.thamesandhudson.com
A two-toed sloth, so named because of the two claws on its front feet. This museum example dates from c. 1910 and is mounted hanging upside down from a branch as it would be in the wild.

Slow Loris Dating from c. 1910, this mount is a rare object. Taxidermy specimens are unlikely to be found outside museums. The slow loris lives in South and Southeast Asia and it is now listed as an endangered species.

Eight-legged Piglet A genuine eight-legged piglet, c. 1890. Hunterian Museum, Glasgow These 'monstrosities', as they were known, are eighteenth-century specimens from the collection of William Hunter, the Scottish anatomist and physician, whose collection forms the basis of the Hunterian Museum at the University of Glasgow.

Fox’s Polar Bear This polar bear came from the Fox’s Glacier Mint factory and now resides in a family home. Proud Polar A polar bear from a London zoo, formerly belonging to the late fashion designer Alexander McQueen, stands guard in the hallway at the London Taxidermy showroom.

Wim Delvoye
Isfahan, 2010
Turkish carpet on polyester mould
145 × 44 × 60 cm (57 × 17½ × 23½ in)
In 1997, Belgian artist Wim Delvoye began his infamous Art Farm project. He anaesthetized and tattooed live pigs destined for the slaughterhouse, then had the pigs stuffed and exhibited after their death. The pigs literally grew in value as they grew in size. In the 2000s, Delvoye gradually altered his approach and started wrapping taxidermy pigs in oriental carpet. Some later works simply use polyester moulds of pigs.

Yunus & Eliza
Cathedral To The Self: Night Flight - Part 1, 2011
Welded bronze, crystal, sterling silver, jay wings and fragmented gold-leafed butterflies
Approx 137.2 x 61 cm (54 × 24 in)
'Here, a magnificent angelic and warrior-like insect figure adorns the top of a large-scale structural space and cityscape; it is concerned with the Super-ego, flights of hope and flights of desperation.'